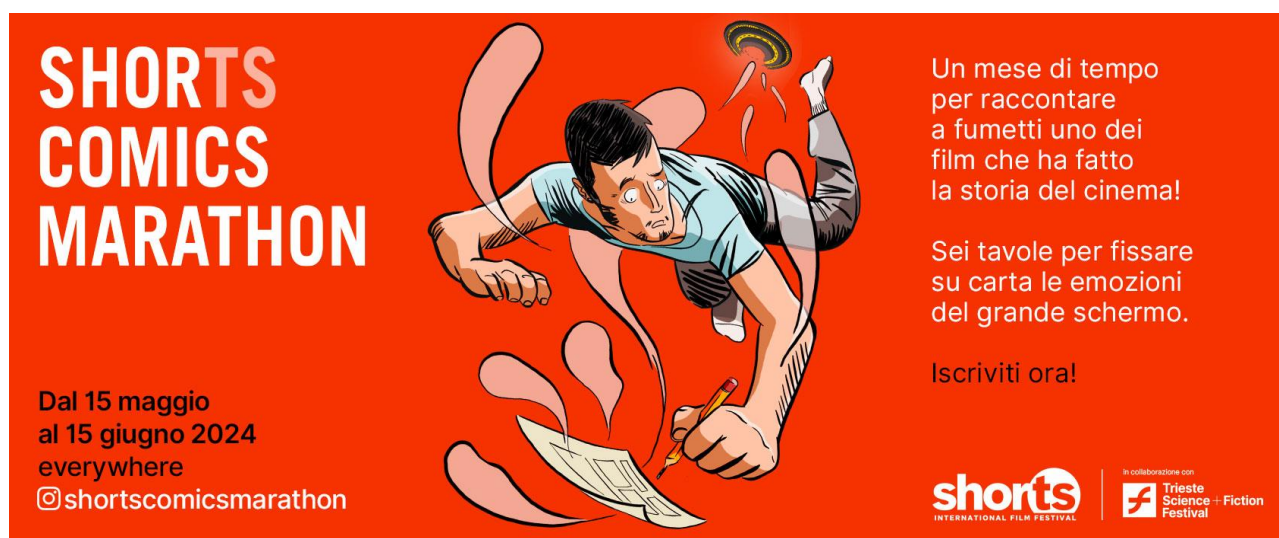


# 25<sup>TH</sup> ShorTS International Film Festival

Trieste, 29 June – 6 July 2024

**Cinema from a cartoon perspective.**

**ShorTS IFF announces the ShorTS Comics Marathon jury.  
Awards ceremony for best works scheduled for Thursday 4 July.**



**SHORTS  
COMICS  
MARATHON**

Dal 15 maggio  
al 15 giugno 2024  
everywhere  
@shortscomicsmarathon

Un mese di tempo  
per raccontare  
a fumetti uno dei  
film che ha fatto  
la storia del cinema!

Sei tavole per fissare  
su carta le emozioni  
del grande schermo.

Iscriviti ora!

**shorts**  
INTERNATIONAL FILM FESTIVAL

in collaborazione con  
**Trieste  
Science + Fiction  
Festival**

Cartoonists **Lucia Biagi, Barbara Canepa, Fabio Pia Mancini, Lorenzo Palloni**, and selector and programmer **Luca Luisa** are the members of the jury of the eighth **ShorTS Comics Marathon**, the comics contest organised by the ShorTS International Film Festival - this year in collaboration with the Trieste Science+Fiction Festival - that brings together aspiring cartoonists, graphic designers and illustrators to reinterpret some famous film titles through the art of comics.

The five jurors, whose profiles are totally heterogeneous and embrace all angles of the participants, will have the task of selecting the works most worthy of publication on paper, and will be involved in sessions of virtual interaction with the contestants, to talk about the progress of the works, give advice and reveal tricks of the trade.

The entries produced by the contestants between 15 May and 15 June 2024 will become part of the story of Allan Spielberg, a young man with an important surname from a near future where cinema no longer exists, and who, after living in the present day to understand what the seventh art consisted of, returned to his present with a firm conviction: "I have experienced cinema. I will be the one to bring it back to life in this time too!"

All completed works will be published in episodes on the [instagram.com/shortscomicsmarathon](https://www.instagram.com/shortscomicsmarathon) page, the initiative's headquarters and driving force, and will then be collected in a maxi-volume that can be downloaded free of charge on [maremetraggio.com](https://www.maremetraggio.com)

In addition, the 15 (or more) works selected by the jury, printed in a limited edition, will be available free of charge during ShorTS IFF events.

*The awards ceremony for the best entries is scheduled for Thursday 4 July.*

For anyone who would like to try their hand at creating a 'cartoon short film' of at least six pages in one month under the supervision and guidance of an editor, entries are still open by private message on [instagram.com/shortscomicsmarathon](https://www.instagram.com/shortscomicsmarathon) or by email to [24hmarathon@maremetraggio.com](mailto:24hmarathon@maremetraggio.com). Full set of rules at: [maremetraggio.com/edition-2024/shorts-comics-marathon](https://maremetraggio.com/edition-2024/shorts-comics-marathon)

## **THE JURY**

**Lucia Biagi** was born in Pisa in 1980 but currently lives in Turin, where she runs the comics shop Belleville Comics. She has worked as an illustrator with various publishers including Mondadori and Feltrinelli Kids, as a cartoonist with many independent organisations and has published *Pets* (Kappa edizioni), *Japanize me* (Zandegù), *Punto di fuga* (Diabolo edizioni in Italy and Éditions ça et là in France) and *Misdirection* (Eris edizioni in Italy and Éditions ça et là in France). In 2022 she published in the anthology *Fai rumore* (Il castoro) and *La Revue Dessinée Italia vol 2* and in 2023 her latest graphic novel *The Cyan's Anthem* (Eris edizioni in Italy and Éditions ça et là in France).

**Barbara Canepa**, from Genoa, is the brains behind the W.I.T.C.H. (Walt Disney Company) phenomenon, creating with Alessandro Barbucci its concept, characters, background and graphic style. Widespread throughout the world and winner of numerous awards, W.I.T.C.H. has sold more than 80 million copies worldwide. In 1997, again with Barbucci, she created the science fiction saga *Sky Doll*, for the French Éditions Soleil, later published in more than 28 countries, and in 2003 she was the graphic designer of the series *Monster Allergy*, for Buena Vista (Disney), distributed in more than 32 countries. Since 2008, she has been the editorial director of two prestigious series: *Métamorphose* and *Venusdea* for Éditions Soleil (Group Delcourt), with currently more than 100 titles published. In 2022, she created with Clotilde Vu and Jean-Luc Istin Les Éditions Oxymore, for which she edits the leporello *Métamorphose*, written in a partnership with Benjamin Lacombe and illustrated by the contemporary artist Marco Mazzoni. Also in the same year, she created the concept and universe of a new children's series *Au chant des grenouilles*, for a total of 12 issues, which is to be drawn by 12 international artists. The first volume came out in February in France and will be published in Italy this autumn by Tunué Edizioni.

**Fabio Pia Mancini** was born in the province of Rome in 1990. He studied in order to work in animation and from 2012 to 2014 he was props designer for *Musicartoon*. He later decided to change area and devote himself full time to illustration. Since then he has collaborated with many publishing houses: Mondadori (*Black Beauty*, *La signora Frisby and il segreto di NIHM*), DeAgostini (*Alice in Wonderland*, *The Jungle Book*, *Greek Myths*), Giunti, Panini, Titan Press, Clementoni and Ravensburger, among others. He has participated as cartoonist in the anthologies of the independent comics label Attaccapanni Press *Grimorio II* (2018) and *Melagrana* (2017). Since 2021 he has illustrated the *Che Mito!* series published by Gallucci, working for them on thirteen volumes. In 2023 he published *Unboxing Pandora*, his first long comic book, for Bao Publishing.

**Lorenzo Palloni** is one of the founders of the Mammaiuto collective and the magazine *La Revue Dessinée Italia*. He has won Best Screenwriter awards, including the Attilio Micheluzzi Award at the last Naples COMICON, and teaches screenwriting and storytelling. His latest publications include *Fortezza Volante* (Minimum Fax), *Ossario* (Feltrinelli), *L'Innobile Shermann* and *Burn Baby Burn* (Saldapress). He is working on *Dylan Dog* and comics for the French market.

**Luca Luisa** learned to read from the pages of *Conan the Barbarian* by Roy Thomas and John Buscema and gained an education from the novels of Chandler, Hammet and Spillane. EC Comics taught him the cult of beauty and Lovecraft that of wonder. Since 2006, among other things, he has curated the selection and programming of short films for the Trieste Science+Fiction Festival. He watches cartoons.

**ShorTS International Film Festival**

[maremetraggio.com](http://maremetraggio.com)

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