

# 25<sup>th</sup> ShortS International Film Festival

Trieste, 29 June – 6 July 2024

Entries are now open for **ShortS Development & Pitching Training**, the workshop for directors and screenwriters with an idea for a short.

DEADLINE: Sunday 10 March 2024



ShortS IFF, scheduled in Trieste from 29 June to 6 July 2024, once again features **ShortS Development & Pitching Training**, the workshop for directors and screenwriters who have a short film of any genre in the pipeline and who come from the following countries: Albania, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Israel, Italy, Kosovo, Lebanon, Malta, Montenegro, North Macedonia, Romania, Serbia, Slovenia, Turkey.

In the light of results from past years, and with the aim of bringing projects to a high quality level at the time of pitching, the part dedicated to development of the idea is to be expanded further. The process will once again be rich in multi-cultural and multi-disciplinary exchanges and interactions - not only training in film but also a true journey of discovery and reflection on the importance and richness that cinema can have in our world today. The lessons, which will take place online between April and May 2024, will be held in English and will be led by tutor Massimiliano Nardulli (LESS IS MORE & WORD-FRAME).

*Registration is open until 10 March 2024; all details and the registration form are available at the following link: [maremetraggio.com/news/register-now-at-short-s-development-pitching-training-2024/](https://www.maremetraggio.com/news/register-now-at-short-s-development-pitching-training-2024/)*

At the same time, the Festival, which has always been attentive to the importance of film and audiovisual education and the need to provide opportunities for discussion and reflection for the youngest audiences, will be proposing the **“Cinema in corsivo”** project, the film literacy project that brings arthouse short films to the classroom and turns them into a useful teaching tool. Students and teachers of primary and secondary schools in Trieste and Gorizia will be able to discover how behind every film there is not only a maker, a vision, a style, but also a story to be analysed or a message to be deciphered and reflected upon.

"Cinema in corsivo" aims to educate the youngest audiences by involving them also as selectors and jury members of the Festival.

### **ShorTS International Film Festival**

The Festival is to have six competition sections: the **Maremetraggio** section, which will offer a broad overview of the vitality of this cinematic idiom with international works competing for the Best Short Film Award (€4,000.00) and the Audience Award for the Best Short Film; the **ShorTS Express** section, which is to present very short films from various countries competing for the Audience Award for the Best Short Film (€1,000.00); the section **Italia in ShorTS** with its Italian-made shorts competing for the Audience Award for the Best Short Film (€2,000.00) and for the AMC Award for best editing; the section **Eco-ShorTS** with international works with an environmental theme, competing for the Audience Award for the Best Short Film with an environmental theme (€1,000.00); the **Shorter Kids'n'Teens** section, a sort of "festival within the festival", with its short films aiming to introduce the languages and techniques of shorts to audiences aged between 6 and 15, to be judged by the Kids jury (Shorter Kids award for the best short) and the Teens jury (Shorter Teens award for the best short); and the **ShorTS Virtual Reality** section dedicated to VR shorts – increasingly varied and immersive in technological and narrative terms - competing for the Audience Award for the Best Virtual Reality Short (€1,000.00) and the prize for the Best 6DoF Experience (€1,000.00). The **Premio Cinema del Presente**, the **Premio Prospettiva** and the **Premio Interprete del Presente** are also awarded during the Festival.

### **ShorTS International Film Festival**

[www.maremetraggio.com](http://www.maremetraggio.com)

### **ShorTS International Film Festival Press Office**

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