

25th ShorTS International Film Festival

Trieste, 29 June – 6 July 2024

ShorTS IFF is opening submissions for the 25th Festival

DEADLINE: Thursday 29th February 2024



**SHORTS
INTERNATIONAL
FILM
FESTIVAL**

**SUBMISSIONS
ARE OPEN**

maremetraggio.com **2024**
trieste
29 JUNE -6 JULY 2024
XXV EDITION

Deadline for entries
February 29, 2024

shorts
INTERNATIONAL FILM FESTIVAL

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Entries are now open for the competitions of the **25th ShorTS International Film Festival** to be held in **Trieste from 29 June to 6 July 2024**, and which will be preceded in June by two evenings reserved for special national and international events.

Organised by Associazione Maremetraggio and entrusted to the artistic direction of Maurizio di Rienzo, ShorTS IFF will continue its multifaceted journey in the world of shorts, offering up new segments for technical and audience juries, confirming the focus on virtual narrative, looking more and more closely at the varied young audience and the offer with specific sections for the very young from 6 to 15 years of age and highlighting the merits of some key players, not only Italian, of feature films with the consolidated Ad Personam Prizes: Cinema del Presente, Interprete del Presente, Prospettiva.

The Festival will operate through **6 competition sections**: the **Maremetraggio** section, which will offer a broad overview of the vitality of this cinematographic idiom with international works competing for the best short award (4,000.00 €) and for the audience award for the best short; the **ShorTS Express** section, which will present very short films from various countries competing for the audience award for the best short film (1,000.00 €); the **Italia in ShorTS** section with its Made in Italy shorts competing for the audience award for the best short film (2,000.00 €) and for the AMC Award for best editing; the **Eco-ShorTS** section with international works with an environmental theme, which will compete for the audience award for the best short with an environmental theme (1,000.00 €); the **Shorter Kids'n'Teens** section, a sort of "festival within the festival" with its shorts aiming to introduce the languages and techniques of short films to viewers aged between 6 and 15, to be judged by the Kids jury (Shorter Kids Prize for the best short) and

the Teens jury (Shorter Teens Prize for the best short); and the **ShorTS Virtual Reality** section dedicated to VR shorts competing for the audience award for the best short film in virtual reality (1,000.00 €) and the prize for the best 6DoF experience (1,000.00 €).

Competition entries until Thursday 29 February 2024 on the Festhome and FilmfreeWay platforms: festhome.com/f/2418 and filmfreeway.com/ShorTSInternationalFilmFestival

ShorTS International Film Festival

www.maremetraggio.com

ShorTS International Film Festival Press Office

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