

## Rules and Regulations / ShorTS IFF 2024

### 1. ORGANISATION

**ShorTS International Film Festival** (ShorTS IFF) is organised by the Maremetraggio Association and financed by public entities and private sponsors.

Since 2000, ShorTS IFF has been a landmark for short films and up and coming cinematographers at international level. In every edition, ShorTS IFF aims to make the short film genre known to a broad and heterogeneous audience, with particular attention to the young with specific sections for children and teenagers aged 6 to 15.

### 2. DATES AND DURATION

The **25th** edition of **ShorTS International Film Festival** will be held in Trieste, Italy, from **29 June to 6 July, 2024** for a total of 8 (eight) days.

### 3. COMPETITIVE SECTIONS

The Festival has **six** competitive sections. In 2023, three new sections have been added to diversify and complete the thematic fields of the traditional Maremetraggio section.

#### 3.1 MAREMETRAGGIO SECTION

This section is open to short films of all genres from all over the world with a maximum length of **20 minutes (including credits)** and produced **after January 2023**.

#### 3.2 SHORTS EXPRESS SECTION

This section is open to short films of any genre from all over the world with a maximum length of **5 minutes (excluding credits)** and produced **after January 2023**.

#### 3.3 ITALIA IN SHORTS SECTION

This section is open to **Italian** short films of any genre with a maximum length of **20 minutes (including credits)**, and produced **after January 2023**.

#### 3.4 ECO-SHORTS SECTION

This section is open to short films of any genre from all over the world focussing on an environmental theme (in every aspect), with a maximum length of 15 minutes **(including credits)**, produced **after January 2023**.

#### 3.5 SEZIONE SHORTER KIDS'N'TEENS

This section – which consists of two different segments - is open to short films of any genre from all over the world dedicated to **children and teenagers aged 6 to 15**. Short films must not exceed **15 minutes (including credits)** and must be produced **after January 2023**.

The selection of films is divided into two segments (Shorter Kids e Shorter Teens). It is carried out by two groups made up of children and teenagers, the *Selecters*, during a workshop of film education guided by the Artistic Direction of the Festival. Awards are assigned by two juries, made up of children aged 6 to 10 for the Kids segment and teenagers aged 11 to 15 for the Teens segment.

Particularly welcomed are short films, animated or not, suitable for children and teenagers aged up to 15, as well as short films focusing on themes such as tackling bullying, emotional education, education to legality, environmental education, inclusion and integration, equal opportunities and raising awareness against violence against women and gender-based violence.

#### 3.6 SHORTS VIRTUAL REALITY SECTION

This year, the section is divided into two competitions.

The first competition is open to **VR short films** from all over the world with a maximum length of **20 minutes**.

Compatible formats are: **Video 360 3D o 2D, codec H264, audio stereo or spatial AmbiX embedded.**

The second competition is open to **6DoF experiences in VR or MR compatible with Meta Quest 3 standalone (NO PCVR).**

#### **4. SUBMISSIONS**

Short films may be submitted by completing the online procedure on one of the following platforms, on or before **29 February 2024**:

**Festhome** (<https://festhome.com/f/2418>)

**Filmfreeway** (<https://filmfreeway.com/festival/ShorTSInternationalFilmFestival>)

Films submitted become part of the Festival's archive and may be screened by the Festival free of charge for educational purposes, research and other, in different locations and contexts linked to the Festival. These screenings are always and exclusively non-commercial.

#### **5. SELECTED FILMS**

Authors of the films selected will be contacted by the Festival offices and are required to provide all the materials requested by the given deadlines.

The selection of films is carried out by, and at the discretion of, the Artistic Direction of the Festival.

#### **6. FILM SCREENINGS**

The programme and screening schedules will be established by the Artistic Direction of the Festival and published once they have been defined.

#### **7. AWARDS**

Selected films compete for a number of awards. Along with the best short film award as chosen by the audience, other awards will be assigned by one or more juries made up of diverse experts from the film industry appointed by the Festival management.

Maremetraggio section

Best short film award (4.000,00 €)

Best short film as chosen by the audience

ShorTS Express section

Best short film as chosen by the audience (1.000,00 €)

Italia in ShorTS section

Best short film as chosen by the audience (2.000,00 €)

AMC award – best editing

Eco-ShorTS section

Best short film as chosen by the audience (environmental themes) (1.000,00 €)

Shorter Kids'n'Teens section

Best short film (awarded by the Kids jury)

Best short film (awarded by the Teens jury)

ShorTS Virtual Reality section

Best virtual reality short film as chosen by the audience (1.000,00 €)

Best 6DoF experience (1.000,00 €)

The Artistic Direction of the Festival may add awards or change the above-mentioned awards as well as assign special mentions.

**Please note that cash prizes are subject to taxation according to Italian law (25% – ex art. 30, 2° comma, DPR 600/73) and are intended for the director of the winning short film. Should the cash prize be collected by third parties (production or distribution) a disclaimer signed by the director is required.**

Cash prizes must be claimed within one year after notification.

## **8. GENERAL RULES**

Each author is liable for the content of his or her works. Participants authorize the Festival to use their data for all purposes related to the event. The information given in the entry form will be published in the Festival catalogue and on the website.

**Participation in the Festival implies the full understanding of this regulation, and compliance with its terms.**

This regulation is issued in both Italian and English. In case of problems or inconsistencies relating to its interpretation, the Italian version shall prevail.