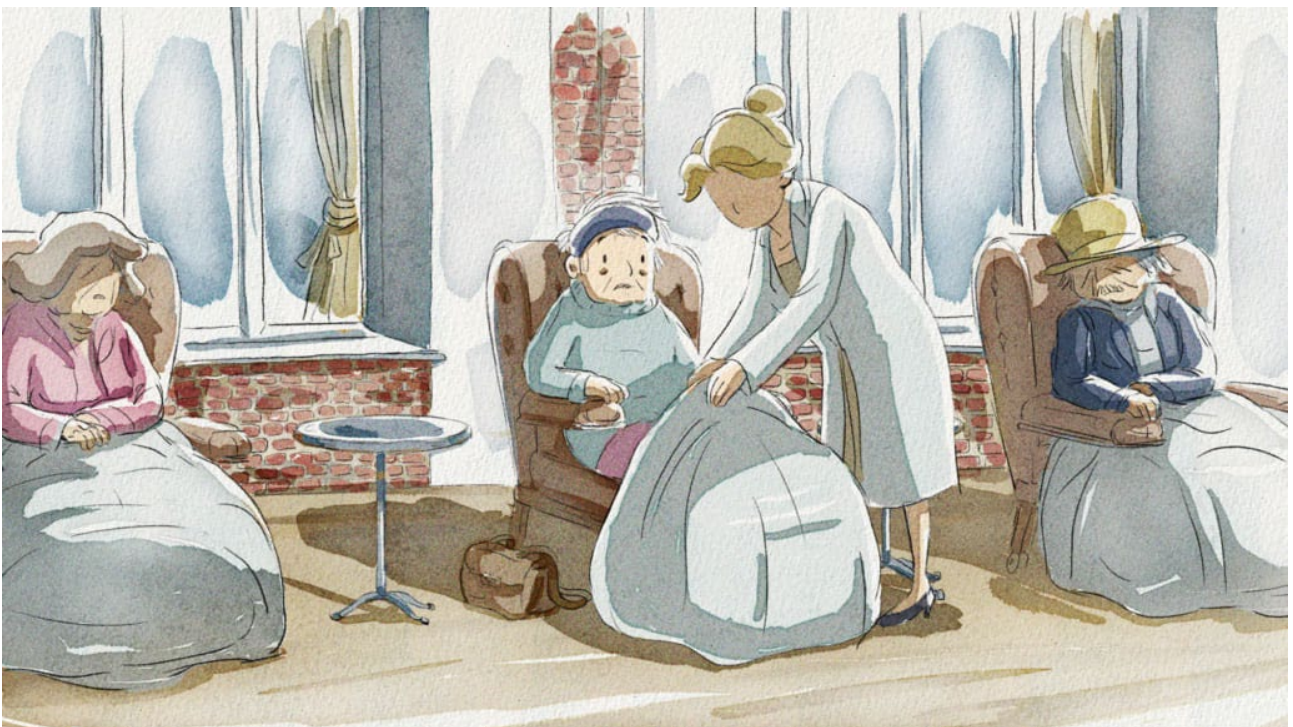


24th ShorTS International Film Festival

Trieste, 1 – 8 July 2023

Winners of the Shorter Kids'n'Teens section of the 24th ShorTS IFF.



L'air de Rien by Gabriel Hénot-Lefèvre

The animation shorts **Boom** by Gabriel Augerai, Romain Augier, Laurie Pereira De Figueiredo, Charles Di Cicco and Yannick Jacquin (France 2022) for the Kids category (6 - 10 years old), which tells of a couple of dumb birds that try their best to protect their eggs from a volcano eruption, and **L'air de Rien** by Gabriel Hénot-Lefèvre (France 2022), story of an old man who finds his life transfigured by the arrival of a seagull for the Teens category (11 - 15 years old), are the winners of the **Shorter Kids'n'Teens** section, a sort of "festival within the festival" aimed at budding cinema audiences, which in this year's ShorTS IFF presented a total of 20 shorts, including animation, fiction and documentaries from France, Croatia, Germany, Portugal and Canada, to name just a few of the countries of production. The two shorts were voted by very young film buffs from primary and secondary schools in Trieste and Gorizia, pre-selected on a course introducing the seventh art, with the aim of teaching them the languages and techniques of shorts.

In the same section, for the Share the Future contest promoted by EstEnergy - Gruppo Hera, with the goal of raising awareness through art and creativity of the importance of promoting good practices of sustainable mobility, a prize was awarded to **La via del domani** by Iris Isabel Stolfa, a

work realised with original graphic solutions in mixed digital/manual technique, and, in the words of the maker, "expresses the importance of making the correct choices today, so as to create the opportunity for a better quality of life tomorrow". The entry, chosen by the representatives of EstEnergy, the artistic direction of ShorTS and the youngsters from the Shorter Kids'n'Teens section, won a Spillo XL electric scooter from the Hera Monopattino line. In addition, the creators of the five most voted contributions - all girls aged between 11 and 15 - took part in a workshop with video makers Paolo Battigelli and Marco Catenacci, which resulted in a special 'short', narrating and presenting to the public the spirit of the contest, which can be seen before the festival screenings.

ShorTS International Film Festival

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