



## 24<sup>th</sup> ShorTS International Film Festival

Trieste, 1 – 8 July 2023

### **Premio Interprete del Presente 2023 award of the ShorTS International Film Festival goes to Fabrizio Gifuni**

Award to be presented on Saturday 8 July at 7 pm at the Teatro Miela in Trieste,  
accompanied by a masterclass given by the actor.



The 24<sup>th</sup> **ShorTS International Film Festival**, scheduled to be held in Trieste **from 1 to 8 July 2023**, has announced the **Premio Interprete del Presente 2023** award which this year is to be presented on Saturday 8 July at the Teatro Miela to **Fabrizio Gifuni**, a charismatic, intense and eclectic actor of both film and theatre. On this occasion Gifuni is to hold a **masterclass** open to the public with the addition of sequences from films and TV series in which he has starred: *Esterno notte* (2022) directed by Marco Bellocchio, *Il capitale umano* (2013) by Paolo Virzì, *La belva* (2020) by Ludovico Di Martino, *Prima che la notte* (2018) by Daniele Vicari and *C'era una volta la città dei matti* (2010) by Marco Turco, biopic of the ground-breaking Trieste psychiatrist Franco Basaglia.

Artistic director of ShorTS IFF, Maurizio di Rienzo, explained the reasons for the awarding of the Premio Interprete del Presente 2023 to Fabrizio Gifuni: «a remarkable actor and person of enduring

and eclectic excellence, he has reached new artistic heights with his finely honed physical and human impersonation as an actor of Aldo Moro, State martyr depicted in the masterpiece *Esterno notte* directed by Marco Bellocchio, awarded this year with the David di Donatello and a candidate for the Nastri d'Argento in the TV series category. A motivated, revelatory performance which Gifuni has included in the wake of his other notable bio-historical performances - Alcide De Gasperi, Pope Paul VI, Franco Basaglia, Pippo Fava – played out in major cinematographic TV miniseries directed by Liliana Cavani, Fabrizio Costa, Marco Turco, Daniele Vicari. The actor has also featured in strictly film narratives - *Vite in sospenso* directed by Turco, *Un amore* by Tavarelli, *L'amore probabilmente* by Giuseppe Bertolucci, *La meglio gioventù* e *Romanzo di una strage* by Marco Tullio Giordana, *Beket* by Davide Manuli, *L'amore buio* by Antonio Capuano, *Galantuomini* by Edoardo Winspeare, *Il capitale umano* by Paolo Virzì – up to the recent transformism in the action film *La belva* directed by Ludovico Di Martino, the comedy *Mixed by Erry* by Sydney Sibilia and with the dramatic and unwavering papal inquisitor in *Rapito* by Marco Bellocchio. The ShorTS IFF prize is awarded to him also for his vast amount of theatre work examining the lives and works of two 20<sup>th</sup> century Italian colossuses - Gadda and Pasolini (often in a magnificent partnership with his director friend Giuseppe Bertolucci) in which Fabrizio once again has proved himself capable of exciting and highly original analysis».

*The Premio Interprete del Presente was introduced in 2022 when it was awarded to Teresa Saponangelo.*

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**ShorTS International Film Festival**

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