



ShorTS

24th ShorTS International Film Festival / Trieste, 1 – 8 July 2023

ShorTS IFF launches the project *Cinema in corsivo*, aimed at younger audiences, and opens registration for *ShorTS Development & Pitching Training*, the workshop for directors and screenwriters with a short in the pipeline.

Always focused on the importance of film and audio-visual education, the need to provide opportunities for interaction and thinking for younger audiences and to guide directors and screenwriters in the crucial phase of moving from the idea to the written form of filmmaking, the 24th ShorTS IFF (Trieste, 1 – 8 July 2023), directed by Maurizio di Rienzo and organised by the Associazione Maremetraggio chaired by Chiara Valenti Omero, is launching the project ***Cinema in corsivo*** and opening up registration for the workshop ***ShorTS Development & Pitching Training***.

The project ***Cinema in corsivo***, part of the *Corti al confine* programme of Casa del Cinema, will also involve primary and middle schools in Trieste, Gorizia and Nova Gorica during the forthcoming Festival. Introduced as part of Shorter Kids'n'Teens, the section of the event dedicated to children and teens, the project is to offer to an audience of over 500 students from the Dante Alighieri schools and the primary school Elio de Morpurgo in Trieste, and also the Leopoldo Perco schools in Gorizia and others, a special package of screenings and lessons in film between the months of January and March 2023 to ensure that each of the classes involved can take part in the series of studies on short films through a wide-ranging teaching programme based on the needs of the specific class group. Selectors will be chosen from among all these students who in April next year will work on selecting the films to be included in the Shorter Kids'n'Teens section of ShorTS IFF 2023. The *Cinema in corsivo* project is coordinated by Manuela Morana.

ShorTS Development & Pitching Training, instead, sets out to discover and accompany directors and screenwriters, providing theory and practical tools in the crucial phase of moving from the idea to the filmmaking form of writing, those who have in the works a short film project of any kind and who come from the following countries - Albania, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Israel, Italy, Kosovo, Lebanon, Malta, Montenegro, North Macedonia, Romania, Serbia, Slovenia, Turkey. As for previous Festivals, this process will be rich in dialogue and interaction, multicultural and multidisciplinary, not only as training in film but also an actual journey of discovery and reflection on the importance and richness currently enjoyed by cinema in the world.

This workshop is to be held online from March and end in person in July on the Festival dates. Thanks to the ongoing partnership with the TSFM –Talents and Short Film Market, the best of the finalist projects will be sent to take part in the pitching session of the 8th Talents and Short Film Market scheduled in Turin in November 2023.

The lessons, to be held in English (and therefore requiring sufficient mastery of the language), will be led by the tutor Massimiliano Nardulli (LESS IS MORE & WORD-FRAME), who is also selector for the sections Maremetraggio, ShorTS Express, Eco ShorTS and Italia in ShorTS for ShorTS IFF.

Info and registration: maremetraggio.com/form/shorts-development-and-pitching-training/

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www.maremetraggio.com

ShorTS IFF Press Office

Ada Tullo / +39 349 2674900 / adatullo33@gmail.com