



23rd ShortS International Film Festival

Trieste, 1 - 9 July 2022

Special focus at ShortS IFF on film productions from Israel



PRESS MATERIAL AND IMAGES

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Every year the ShortS International Film Festival turns a **special spotlight** on film productions from a particular geographical area. Starting from this year, and continuing up until 2025, the Festival is to map out a way through the regions that culturally, geographically and cinematically offer a route and journey from Trieste to Jerusalem. The country chosen for the start of this journey is **Israel**, whose culture has a strong link with Trieste: the city in fact not only has one of the largest synagogues in Europe, but also the centuries-long presence of a lively Jewish community that has left its indelible cultural, commercial and philosophical mark on the history of the Friuli Venezia Giulia regional capital.

In collaboration with **Tel-Aviv University's Steve Tisch School of Film and Television**, the leading film school in Israel which this year celebrates its 50th anniversary, and **T-Port**, a non-profit online platform aimed at promoting emerging talent and facilitating the distribution of shorts within the professional film industry, 16 shorts, both recent and otherwise, will be shown, strongly representative of the prolific creativity of this country so rich in stories.

The ten award winning works from the **Steve Tisch School of Film and Television** include **Layla Afel/Dark Night** by Leon Prudovsky (Israel, 2005), a drama about the Israeli-Palestinian conflict, which in the same year of production took home a special mention in the *Corto Cortissimo* section at the Venice Film Festival; **Audition** by Eti Tsicko (Israel, 2010), a short that shifts between reality and fiction; and the Italian premieres of **Barbie Blues** (Israel, 2011), the debut work of Adi Kutner, winner of the Best Short Film Award at the Jerusalem International Film Festival, and **Maf'ila/Operator** by Ben Hakim (Israel, 2016), the story of a single mother who works as a war drone pilot to earn a living.

The remaining six short films - the selection of which is curated by **T-Port** - present the best and most recent films from the Israeli film industry, works that are a mix of animations, comedies, hybrid documentaries and dramas, dwelling on the different situations of Israeli life, from the sizzling metropolises to the silent desert. Whether teenagers coping with conflict or immigration, a girl grappling with disability or an elderly woman's journey towards the end of her life, all the films **are about trying to deal with a complex reality through fantasy, humour and the forming of human relationships**.

This Focus on Israel will at the same time be enriched by a visit to the **Museum of the Jewish Community of Trieste Carlo and Vera Wagner** and to the **Synagogue**, via a tour that will touch on the most significant **places** in **Jewish Trieste** and a **concert** by the Klezmer instrumental and vocal group **The New Original Klezmer Ensemble**.

Under the patronage of the Cultural Office of the Israeli Embassy, the Jewish Community of Trieste and with the support of the Associazione Italia Israele of Trieste.

ShorTS International Film Festival is organised thanks to the culture ministry – general film directorate, the Friuli Venezia Giulia regional authority- department of culture, Friuli Venezia Giulia regional authority – production and tourism department, Trieste City Council, Fondazione CRTrieste, Fondazione K. F. Casali, EstEnergy – Gruppo Hera, AcegasApsAmga, Bazzara Caffè.

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