



international film festival

july 01- july 09 // 2022 // trieste
23° edition

In collaboration with



calling 🔒 december 02 // 2021
🔒 april 10 // 2022

ShorTS & Pitching Development Training



www.maremetraggio.com





SHORTS INTERNATIONAL FILM FESTIVAL

1 - 9 JULY, 2022 – Trieste (Italy) & online / 23rd edition

ShorTS International Film Festival is mostly dedicated to short films of any genre and to young feature cinema, with four competitive sections:

- **Maremetraggio**
- **Nuove Impronte**
- **ShorTS Virtual Reality**
- **Shorter Kids'n'Teens**

The festival organizes also **workshops, panels and masterclasses** involving professionals

→ main goals:

- promote both national and international young cinema
- promote education & training in cinema and the audiovisual sector
- introduce young directors and scriptwriters to the world of film industry





SHORTS PITCHING TRAINING // PREVIOUS EDITIONS

2018 – 2019 – 2020 - 2021

A two-days hands-on workshop realized in collaboration with the Italian Short Film Center and Nisi Masa – *European Network for Young Cinema* (until 2020).

Based on: _____

- **Collective sessions**
→ very useful to receive positive and constructive feedback from other participants
- **One-to-one meetings with the tutor**
→ essential for an in-depth discussion of each project
- **Final feedback session** with professionals



Stoj!
by Giulio de Paolis,
Slovenia, Italia / Slovenia, Italy 2019, 7'



Onde
by Federico Turani,
Italia / Italy 2020, 17'



2022 - A NEW FORMAT //

SHORTS DEVELOPMENT & PITCHING TRAINING

Ensure a **more accurate focus** on the **development** as well as on the **pitching training**

2022: Shorts Development & Pitching Training

(in collaboration with the Italian Short Film Center and Torino Short Film Market) _____

Main changes: _____

1. **New TARGET:** participants from a restricted list of Countries
2. **New STRUCTURE:** divided into two steps:
 - Step 1: Development
 - Step 2: Pitching Training
3. **New GOALS:** to offer a more **complete training** course on development and script writing as well as on the pitching of the projects





1. target

Directors and scriptwriters:

- with a project in an early stage of development (initial idea, synopsis, short treatment)
- for a short film of any kind (animation, documentary, experimental and fiction)
- from the following countries:

Albania, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Greece, Israel, Italy, Kosovo, Lebanon, Malta, Montenegro, North Macedonia, Romania, Serbia, Slovenia, Turkey *

** Why only participants from this area?*

A choice according to the festival's new artistic orientation for the next years, which aims at dedicating a special focus on the film production of one of these countries.

2022: Israel

shorts
INTERNATIONAL FILM FESTIVAL



2. structure

Divided into two steps:

| pack one |
**SHORTS
DEVELOPMENT**

ONLINE
May 2022

| pack two |
**SHORTS
PITCHING TRAINING**

IN PERSON IN TRIESTE (ITALY) & ONLINE,
July 2022

STEP 1: DEVELOPMENT

MAY 3rd & 4th - MAY 24th & 25th

- **collective sessions + individual meetings** (ON-LINE)
- **in English**
- **focused on developing the idea** of the projects and the script writing
- **main goal:**
 - prepare participants to write down **an upgraded version of their stories**, always keeping in mind the feasibility of each story in terms of production and the potential for the festivals circuit
- **participants: 10 participants/projects** from the Countries included in the list



STEP 2: PITCHING TRAINING

JULY 1st & 2nd - JULY 3rd

- **collective sessions + one-to-one meetings**
(IN PERSON, Trieste (Italy))
 - **final pitching showcase** (IN PERSON & ON-LINE)
 - **in English**
 - **focused on how to pitch the projects**
 - **main goal:**
→ train participants in creating an **effective and persuasive pitch for their projects**
 - **participants: 5 participants/projects** selected out of the 10 projects from the first step of the workshop
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As part of the collaboration with the Italian Short Film Center and Torino Short Film Market: the participant with the best pitch will be invited to the next edition of Torino Short Film Market



WASHHH

by Mickey Lai

Born in Malaysia in 1995, Mickey Lai is an emerging writer-director. In 2020, she graduated with a Master of Fine Arts – Film and TV Production at The Met Film School, London. She has actively been involved in the Malaysia film and TV industry as a freelance director, assistant director and editor. Recently her debut, the semi-autobiographical short film *The Cloud Is Still There*, has been selected in the prestigious International Short Film Festival Clermont-Ferrand.

WASHHH: In Malaysia National Service Camp, a Chinese female trainee is commanded to lead her multiracial female comrades in the Malay-Muslim tradition of washing stained sanitary pads. In the midst of anxiety, she questions her identity.





3. main goals

Improve the creativity of the participants by boosting the originality and the thematic strength of the story, always keeping in mind the feasibility in terms of production and the potential of the story for the festivals circuit.

Provide participants with the necessary tools to create an effective and persuasive pitch to tell their projects.

Offer participants the opportunity to have a first approach to the world of film industry and to test what they have learned during the workshop during a brief pitching session in front of selected representatives of national and international production companies.

the team



Massimiliano Nardulli

Tutor of the workshop



Joana Fresu De Azevedu

Coordinator of the workshop



Giulia Resi

General organization of Shorts IFF



more info

- Submissions online on www.maremetraggio.com
 - **Deadline for submissions: APRIL 10TH, 2022**
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- **Fees:**
 - application: free of charge
 - step 1 of the workshop: 50 euros
 - step 2 of the workshop: 50 euros (5 selected participants only)
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- For more info: info@maremetraggio.com



Thank You