



## Thriller, sciencefiction and crime: The Manetti Bros. are guests at ShorTS International Film Festival 2018

*A homage to the Marco and Antonio Manetti's cinema was announced at a press conference this morning.*

*The two directors are taking part in the Trieste-based festival, scheduled from June 29th to July 7th. There will be screenings of their greatest works, from their first features to the multi-award winning "Ammore e Malavita"*

Friday 22nd June, Trieste – During this morning's press conference for the **19th edition of the ShorTS International Film Festival**, scheduled from June 29th to July 7th in Trieste, the organisation announced a homage to the filmography of the **Manetti Brothers**.

The 2018 edition of the Triestine festival will play host to, amongst others, the two Roman directors, who will take a lead role at the event where here will be screenings of their greatest works, from their first features to the multi-award winning *Ammore e Malavita*.

**Marco and Antonio Manetti**, known as the Manetti Bros., began their cinematic career in the 1990s, establishing themselves from the outset as being true **genre cinema** enthusiasts. The directing duo have also made numerous successful music videos, including for Er Piotta, Alex Britti and Tiromancino, and ended up attracting wider public attention thanks to the much lauded TV series *L'ispettore Coliandro*.

In between has been a career studded with many successes, indicated by an **eclectic and original filmography**, in the name of the best of Italian cinema. The ShorTS International intends to explore and celebrate this extraordinary journey by means of a selection of screenings of their greatest films

The homage to the Manetti's will begin on **Monday 2nd July** at 21.30 at Cinema Ariston, with a screening of *Song 'e Napule*, a stunning reinterpretation of the Italian crime film. Alessandro Roja and Giampaolo Morelli are the protagonists, and it won 7 Nastri d'Argento awards and 6 David di Donatello awards.

**Tuesday 3rd July** we return to Cinema Ariston at 19:30 for a screening of *Piano 17*, the Manetti's second feature. Here they have made a frenetically paced black comedy set in a lift, enriched by Giampaolo Morelli's performance, Massimo Ghini participation and a cameo from Valerio Mastandrea.

At 19.30 on **Wednesday 4th July** at the ShorTS HUB in **Piazza della Borsa** an **encounter with the Manetti Bros.** will take place, moderated by film critic and general delegate of the Venice International Film Critics' Week, Giona A. Nazzaro. Then, at 21.30, the film *L'arrivo di Wang* will be shown at Cinema Ariston. It's a sciencefiction tale imbued with black humour with Ennio Fantastichini and Francesca Cuttica.

The homage will finish on **Thursday 5th July** at 22.00 at Cinema Ariston with a screening of *Ammore e Malavita* in the presence of the two directors. The evening will be led by the journalist Maurizio di Rienzo and Beatrice Fiorentino, curator of the Nuove Impronte section. **A victor at the David di Donatello awards**, as winner of the Ciak d'oro and the Golden Globe for Best Comedy of the year, the Manetti Bros. most recent film is an **overwhelming musical**, as well as a new declaration of love for Naples from the directors.

ShorTS International Film Festival is staged with the contributions of: Mibact (Italian Ministry of Cultural Heritage and Activities and Tourism) – Cinema Directorate; Regione Friuli Venezia Giulia – Council Member for Culture, Regione Friuli Venezia Giulia – Council Member for Production and Tourism; CRTrieste Foundation; K. F. Casali Foundation and the Comune di Trieste; EstEnergy; Hera Comm; AcegasApsAmga; TriesteCaffè. Technical Partners Ikon and E\_Factory with Seed Box-it.

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**ShorTS International Film Festival 2018**

**19<sup>th</sup> Edition | Trieste**

From June 29<sup>th</sup> to July 7<sup>th</sup>

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