



ORGANISATION

ShorTS International Film Festival is organised by Associazione Maremetraggio and is sponsored by Public and Private Entities.

1. DATES & DURATION

ShorTS International Film Festival is held in Trieste, Italy, from the **1th to the 8th of July 2016** and will last for 7 (seven) days.

2. SECTIONS

The Festival is divided in two sections:

Maremetraggio Section

Last Chance Section

3. MAREMETRAGGIO SECTION

This section is reserved for short films that won one or more prizes in one or more international festivals during the 2015. All submitted works must **not exceed 20 minutes** in terms of length (titles included) and **must have been produced after the January, 2014**.

The films are selected at the incontestable discretion of the Artistic Direction of the Festival.

The participants must send the requested materials (see paragraph 6) by the **29th of February 2016** (the evidence shall be constituted by the date of dispatch).

The Artistic Direction will choose a Jury of experts that will award the following prizes:

- Best Short Film Award (€ 5.000)
- Best Italian Short Film Award
- Best Animation Short Film Award
- Award for Best Italian Short Film
- Critics' Choice Award for Best Short Film
- People's Choice Award for Best Short Film
- Best Italian production Award

The jury reserves the right to assign honorable mentions.

The Audience Award will be given after the votes of the audience.

The short films participating in the Web Initiative on the Internet will compete for an eventual Web Audience's Award.

Please note that the € 10.000 prize is a subject to taxation according to the Italian law (25% - art. 30, 2° comma DPR 600/73).

You will be notified about your prize by email or telephone. You have 365 days to claim your prize. If not collected after 365 days after the award ceremony, the prize expires.

4. LAST CHANCE SECTION

This section includes films that did not win any Award. Submitted films **must not exceed 10 minutes** (titles included) and must **have been produced after January, 2015**. All genres are eligible.

Ten selected films from this section will be included in the Maremetraggio Section of the Festival and will be eligible for its Awards and prizes.

5. MATERIALS REQUIRED FOR THE APPLICATION

All interested in participation must file the application form on the Official Website of the Festival: www.maremetraggio.com and enclose two DVDs with the film (preferably subtitled) and the Entry Form printed and signed.

The materials must be sent to:

ASSOCIAZIONE MAREMETRAGGIO
Piazza Duca degli Abruzzi, 3 – 34135 Trieste - Italy

Please write outside the package:
FOR NOT-FOR-PROFIT ORGANISATION

We will not send back the DVDs as they will be included in the Festival archive. There is a possibility that the work will be used for non-profit purposes (screenings in schools, cinema experts clubs, et al.)
For any other kind of usage, The Organisation will have to ask for permission.

6. SELECTED FILMS

The authors of the selected films will be contacted by the Organisation and will be advised to send the materials requested at moment of selection (photos, texts, dialogue lists...).

The screening copy of the selected shorts must be sent by **the 11th of June 2016**.

Important note: the screening copy must be in PAL format. **The copies sent in NTSC format will not be screened due to technical incompatibilities.**

The shipping costs are paid by the Sender, and the Festival will cover the return costs.

7. FILM SCREENING

The schedule and the programme of the screenings will be specified by the Artistic Direction of the Festival.

8. PRIZES

- Best Short Film Award (€ 5.000)
- Best Italian Short Film Award
- Best Animation Short Film Award
- Award for Best Italian Short Film
- Critics' Choice Award for Best Short Film
- People's Choice Award for Best Short Film
- Best Italian production Award

The Artistic Direction of the Festival reserves the right to change the above-mentioned awards.

The winners are kindly asked to mention the prizes won at Maremetraggio in all publications, credits and promotional materials of the films.

9. GENERAL RULES

Each author is liable for the content of his or her works.

The participants authorize the Festival to use their name and address for all the purposes related to the event. The information in the Entry Form will be published in the catalogue of the Festival and on the Festival's Website.

The participation in the Festival implies the full understanding of this regulation and compliance with its terms.

This regulation is issued in Italian and English languages. In case of problems or contradictions relating to the interpretation, the Italian version is deemed authentic.