

RULES

1. ORGANIZATION

Maremetraggio – International Short Film and Debut Work Festival is organized by Associazione Maremetraggio and is sponsored by Public and Private Entities.

2. DATES & DURATION

The fourteenth edition of *Maremetraggio* will take place in Trieste, Italy, **from the 30th of June to the 6th of July 2013** and it will last 7 (seven) days.

3. FESTIVAL SECTIONS

The Festival is divided in two competitive sections:

- Maremetraggio Section
- Ippocampo Section

4. MAREMETRAGGIO SECTION

This section is reserved to **international short films** that have won one or more prizes in one or more international festival during the year 2012.

The films are selected by the Artistic Direction of the Festival and the decision is not questionable.

The short films **mustn't last more than 20 minutes**.

The authors of the works must send the requested materials (see **paragraph n. 6**) **by the 28th of February 2013**.

The Artistic Direction will choose a Jury of experts that will give the following prizes:

- Best Short Film (€ 10.000)
- Best Italian Short Film
- Best Animation Short Film

The jury has the right to give possible special mentions.

The Audience Award will be given after the votes of the audience.

The short films that will give the authorization for the free screening on the internet will compete for an eventual Web Audience Award.

Please note that the € 10.000 prize is intended to be gross of withholding tax of 25% - art. 30, 2° comma DPR 600/73.

5. IPPOCAMPO SECTION

This section includes **Italian debut feature films**.

The films are selected by the Artistic Direction of the Festival and the decision is not questionable. The authors of the works must send the requested materials (see **paragraph n. 6) by the 30th of April 2013**).

The Artistic Direction will choose a Jury of experts that will give the following prizes:

- Ippocampo Award to the Best Film
- Ippocampo Award to the Best Actor
- Ippocampo award to the Best Actress

There will be even another jury, made by cinema journalists and critics, that will give the Critics Prize. The Audience Award will be given after the votes of the audience.

6. MATERIAL REQUIRED FOR THE REGISTRATION

Both short and feature films' authors that are interested in the participation must send the following materials:

- Two DVDs of the film (better if subtitled)
- Entry form filled and printed (downloadable from the website www.maremetraggio.com)

For the feature films, we need even the press book.

The material must be sent to:

ASSOCIAZIONE MAREMETRAGGIO

Via del Pesce, 4 34121 Trieste – Italy

Please write outside the package:

FOR FESTIVAL ONLY - NO COMMERCIAL VALUE

We will not send back the DVDs, but they will be included in the Festival archive. There is the possibility that the film will be used for free screenings in schools, clubs, etc. according to Festival Maremetraggio.

For any further kind of screening, Maremetraggio will ask for a written authorization.

7. SELECTED FILMS – MAREMETRAGGIO SECTION

The authors of the selected short films will be contacted by the Festival and they must send as soon as they can the extra materials (photos, texts, dialogue list,...) that will be requested at the moment of the communication of the selection.

The screening copy of the selected shorts (Mini Dv, Beta SP, DigiBeta or other format that has to be specified before) must be sent to the Festival **by the 17th of June 2013**.

Important: the screening copy must necessarily be in PAL format. The copies sent in NTSC format will not be screened due to technical incompatibilities.

The shipping cost of the screening copies are charged to the sender, and the Festival will cover return costs.

The screening copies are covered by insurance against damage for the period during which the copies will be available to the Festival.

8. SELECTED FILMS – IPPOCAMPO SECTION

The authors of the selected short films will be contacted by the Festival and they must send as soon as they can the extra materials (photos, texts, dialogue list,...) that will be requested at the moment of the communication of the selection.

The authors must even indicate how to find the screening copy.

9. FILM SCREENING

The schedule and the program of the screenings will be decided by the Artistic Direction.

10. PRIZES

— Maremetraggio Section —

Maremetraggio Award to the Best Short Film

Best Italian Short Film Award

Best Animation Short Film Award

Audience Award to the Best Short Film

— Ippocampo Section —

Ippocampo Award to the Best Debut Work

Ippocampo Award to the Best Actor

Ippocampo Award to the Best Actress

Ippocampo Critics Award to the Best Film

Audience Award to the Best Film

Betting Award to a beginner Actor

The Artistic Direction is free to add or change the above-mentioned awards.

The winners are kindly asked to mention the prizes won at Maremetraggio in all the publications, all the credits and promotional materials of the film.

11. GENERAL RULES

Each author is liable for the content of his/her works.

The participants authorize the Festival to use their name and address for all the purposes related to the event. The informations in the entry form will be published in the catalog of the Festival and in the Festival's website.

The participation in the competition implies the full acceptance of these rules.

These rules are issued in Italian and English. In case of problems relating to interpretation, the Italian version shall apply.