INTERNATIONAL SHORT FILM AND DEBUT WORKS FESTIVAL
TRIESTE – ITALY, 1-9 JULY 2011– 12th EDITION

RULES

1. ORGANIZERS

Maremetraggio - International Short Fim and Debut Works Festival is organized by Associazione Maremetraggio and sponsored by Public and Private Entities.

2. DATE & LENGTH

The 12st edition of the Maremetraggio Festival will be held in Trieste, Italy, from 1st to 9th July , and it will last 9 days.

3. FESTIVAL SECTIONS

The Festival is divided into different sections. These are:

- Maremetraggio section
- Ippocampo-Debut Work section

4. MAREMETRAGGIO SECTION

This section is reserved to Short Films that have won one or more prizes in one or more European Festivals during 2010. The films are selected by the Festival's Artistic Direction and her decision is final.
The Short Films sent **cannot last more than 20 minutes**.
The authors of the works shall send a DVD of the film together with exhaustive information and the registration form properly filled in. (download entry form) **before 28 February 2011.**
The support for the screening of the selected works (Mini Dv, Beta SP or 35 mm) must be sent and received by the Festival organizers **no later than 15 June 2011.**
The Festival Direction will select a Jury of qualified people for the assignation of the prize to the best Short Film, prize to the best Short Film from CEI Country, to the best Italian Short Film and to the best Animation Short Film. The films will also can compete for an audience award.

5. IPPOCAMPO – DEBUT WORK SECTION

This section will include **Italian debut feature works.**
The competing films are selected by the Festival's Artistic Direction and her decision is final.

The Producers contacted or interested in the participation in the preliminary selection shall send a DVD of the film with the technical sheet and press book **by 30 April 2011** (date as postmark) to Associazione Maremetraggio.
The Festival's Artistic Direction will select a Jury of experts in the survey of cinema to assign the Ippocampo award to the best film, the Ippocampo award to the best actor, the Ippocampo award to the best actress and the Ippocampo critics award.

6. CEI PRIZE

Prize dedicated to short films from the countries belonging to the CEI (Albania, Austria, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Italy, Macedonia, Moldavia, Poland, Rumania, Serbia and Montenegro, Slovakia, Slovenia, Ukraine).
The winning short of this section will be selected among the short films of the Maremetraggio Section (See MAREMETRAGGIO SECTION).

7. FILMS SUBMITTED AND DISPATCH OF COPIES

All of the works selected or sent to the festival must be accompanied by complete documentation (without it there will be no chance to be selected) composed of:

- **entry form properly filled in**
- **complete list of dialogues in both original language and English**
- **synopsis**
- **technical sheet**
- **director's biography**
- **photos of film and director (300 dpi resolution, Jpeg or Tiff format)**
- **a DVD of the film**
- **any other promotional material**

The material shall be sent to:

ASSOCIAZIONE MAREMETRAGGIO
Via Pozzo del Mare, 1 34121 Trieste – Italy
Section: .....

Please write outside the package:
FOR FESTIVAL ONLY - NO COMMERCIAL VALUE

The films DVD will not be returned, but will be included in the Festival archives with the possibility of free screenings in the schools, circles, etc. within the Festival Maremetraggio.
For any further kind of screening, Maremetraggio will ask for a a written authorization.

The mail expenses for the incoming films are at applicants' charge, whilst the Festival will cover return costs. **The works will not be sent back outside Europe**.
The films are covered by insurance against damage with a policy taken out by the Festival for the period during which the copies will remain in its possession.

8. FILM SCREENING

The schedule and program for screenings will be decided by Festival Organization, which will publish a general catalogue of the works submitted.
The selected works, will be screened in the original format whenever possible.

9. PRIZES

Maremetraggio Section

Maremetraggio Award – 10.000,00 Euros to the best Short Film
Award to the best short film from CEI Country – money's prize
Award to the best Italian Short Film
Audience Award to the best Short Film
Award to the best Animation Short Film

Ippocampo – Debut Work Section

Ippocampo Award to the best debut work
Ippocampo Award to the best actor
Ippocampo Award to the best actress
Ippocampo Critics Award to the best short film
Audience Award to the best film
Courage Award to the producer of a debut work
Stake Award to a beginning Actor

The Festival Organization is free to add or change the above-mentioned awards.

The winners are kindly asked to mention the prizes won at Maremetraggio in all the publications, all the credits and promotional envelops of the film.

All money's prize are subject to deduction by tax of 25% - art. 30, 2° coma DPR 600/73 (Italian Law).

11. GENERAL RULES

Each author is liable for the content of his/her works.
The competing participants authorize the Festival to use their name and address for all purposes related to the event. The information in the entry form will be published in the event's catalogue and in the Festival's website.
Participation in the competition implies full acceptance of these rules.
These rules are issued in Italian and English. In case of problems relating to interpretation, the Italian version shall apply.